

CATALOGUE
OF
THE VALUABLE COLLECTION OF
ENGRAVINGS & ETCHINGS

THE PROPERTY OF
CAPT. W. S. HOME DRUMMOND MORAY,
of Blair Drummond, Perthshire.

COMPRISING
SCRAPBOOKS, CONTAINING INTERESTING COLLECTIONS OF ENGRAVINGS
AND ETCHINGS, MISCELLANEOUS PARCEL LOTS, &c.

Fine Specimens of the Engraved Works of H. Bunbury,

by J. R. SMITH, C. KNIGHT, W. DICKINSON, F. D. SOIRON, J. BALDREY,
F. BARTOLOZZI, C. W. WHITE, T. WATSON, J. BRETHERTON, and others ;

FANCY SUBJECTS OF THE ENGLISH SCHOOL,
including CHILDREN SUBJECTS, by F. BARTOLOZZI, after W. HAMILTON ; OTHER
SUBJECTS, after J. H. BENWELL, R. WESTALL, COUNTESS SPENCER
EMMA CREWE, and others, some finely printed in colours ;

Mezzotint Portraits of Historical and other Personages,

after SIR A. VANDYCK, SIR P. LELY, SIR G. KNELLER, N. DE LARGILLIERE,
J. HIGHMORE, &c. ; by J. McARDELL, T. WATSON, V. GREEN, J. SMITH,
A. BLOOTELING, J. FABER, R. WILLIAMS, J. FINLAYSON, W. PETHER, and other
CELEBRATED ENGRAVERS ; also

FINE MEZZOTINTS AFTER REMBRANDT,
including BRILLIANT PROOFS OF "THE BURGOMASTER," "WOMAN PLUCKING A
FOWL," "MAN MENDING A PEN," and "MAN WITH A KNIFE," all by R. HOUSTON ;

ETCHINGS BY CELEBRATED EARLY MASTERS,
including REMBRANDT, OSTADE, J. CALLOT, H. S. BEHAM, &c. ;

DRAWINGS IN WATER-COLOURS BY DIFFERENT EARLY ARTISTS
AND A FEW OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 8th of DECEMBER, 1911,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
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CATALOGUE

OF

ENGRAVINGS, ETCHINGS AND DRAWINGS.

THE PROPERTY OF
CAPT. W. S. HOME DRUMMOND MORAY,
of Blair Drummond, Perthshire.

LOT

- | | | |
|----|---|----|
| 1 | Photographs of Historical Scotch Portraits | 48 |
| 2 | Scenes from the "Passion" Play, a set of twenty-four coloured lithographs | 24 |
| 3 | Scriptural Subjects, after Masaccio, Masolino, Lippi, Ghirlandajo, Giotto, and others, <i>bound together, binding broken</i> | 32 |
| 4 | A similar lot, <i>unbound</i> ; etc. | 72 |
| 5 | Reproduction du Missel d'Estevam Goncalves netto, chromo-lithographed by F. Appel, in thirteen parts; etc. <i>a parcel</i> | |
| 6 | Scriptural Subjects, by Scacciati, after A. Caracci, G. Vasari, Tintoretto, Caravaggio, Correggio, Guercino, and others, <i>bound together</i> | 20 |
| 7 | La Galerie du Palais du Luxembourg, by J. B. Massé, J. Audran, G. Edelinck, A. Trouvain, G. Duchange, Picart, C. Vermeulen, and others, after P. P. Rubens, <i>bound together</i> | 25 |
| 8 | Scrapbook, containing Engravings after Sir D. Wilkie, Sir T. Lawrence and others; Portraits, including Lord Byron, by T. Lupton, after T. Phillips; Book Illustrations, etc. | 59 |
| 9 | Scrapbook, containing Engravings of Animals by J. E. Ridinger; etc. | 47 |
| 10 | A Cruise in the Bay of Biscay, photographs of sketches from the log of the "Gabrielle," <i>mounted in a scrapbook</i> | 96 |

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- 16-10 11 A Collection of Flower Pieces, by and after J. Baptiste, *whole bound in vellum* 68
- 12 Scrapbook, containing a large collection of "Vanity Fair" Cartoons 153
- 4-10 13 Scrapbook, containing French Caricatures, *in colours*; Engravings of Italian Peasant Life, after B. Pinelli; Coloured Lithographs, Drawings, Portraits, etc. 127
- 14 Scrapbook, containing Views, Portraits, Drawings, Caricatures, etc., *some in colours* 241
- 15 A large Collection of Foreign Views, Lithographs, Portraits, Photographs, etc., *some in colours, contained in two scrap-books* about 500
- 16 Scrapbook, containing a collection of English Views, Book Illustrations, etc. 113
- 2- 17 Scrapbook, containing a collection of English Views, Portraits, etc. 107
- 18 Scrapbook, containing a collection of Foreign Views (*some in colours*) and Photographs, *half bound green figured calf* 187
- 19 A similar Collection, *mostly in colours, in a larger similar scrap-book* 107
- 20 English and Foreign Views, Lithographs, etc., *some in colours a parcel, in a portfolio*
- 21 Ordnance Maps of Scotland, *in a portfolio* 55
- 22 Imperial Scrapbook of 1801 Whatman Paper
- 23 Views, Landscapes and Engravings, after Old Masters; etc. *a parcel, in a large portfolio*
- 5- 24 CAPTAIN BAILLIE. Scrapbook, containing a collection of the Works of Capt. Baillie, after Rembrandt, A. van Ostade, F. Hals and others 52
- 3-8 25 Sir R. Strange. A Collection of the Works of this Celebrated Engraver, including: Venus, and Danae, after Titian, a pair; The Children of Charles I, after Vandyck; Venus Attired by the Graces, after Guido Reni; and others, after well-known Old Masters, *bound together* 29
- Pi- 26 P. SANDBY. An Important Collection of English and Foreign Views, including: The Encampments in St. James's Park; Hyde Park; on Blackheath; and in the Museum Garden; set of four; Views of Windsor and Eton, set of six; Warwick Castle, set of four; and others, *some scarce, bound together* 53
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- 67-14

- 27 P. L. Debucourt. La Marchande de Cérises, La Marchande de Saucisse, La Marchande d'Eau de Vie, and La Marchande de Coco, set of four; Route de Poissy, Route de Poste, Route de St. Cloud, and Les Aveugles, set of four, *all in colours* 8
- 28 Portrait of the Duke of Wellington, by and after H. Levegue; the same, by W. D. Taylor, after Sir T. Lawrence 2
- 29 Robert Viscount Melville, by C. Turner, after Sir T. Lawrence; others after the same, Sir W. Beechey, etc. 35
- 30 Scrapbook containing a Collection of English and Foreign Portraits, by R. White, J. Faber, J. Smith, P. Lombart, J. Houbraken, G. Vertue, R. Morghen, B. Audran, Vermeulen, etc. 96
- 31 Engravings after celebrated Old Masters, by different engravers, *in a scrapbook* 73
- 32 ETCHINGS. A Collection of Etchings by A. Ostade, J. Callot, A. Waterloo, S. Della Bella, F. E. Weirrotter, etc., *in an old scrapbook, whole bound vellum* 202
- 33 Etchings. A Collection of Etchings by J. Callot and S. Della Bella; and a few Engravings by other Masters, *in a scrapbook* 498
- 34 Etchings by different Artists, including H. Swanevelt, D. Stoope, Israel Silvestre; and a few Mezzotints, etc., *in a scrapbook* 81
- 35 Etchings by J. and N. Visscher, J. Callot, A. Ostade, D. Deuchar, T. Worlidge, and others; a few small Stipple Engravings by F. Bartolozzi, M. Bovi, and others; Views; Engravings of Horses, etc., *in a scrapbook* 207
- 36 Etchings by Francesco Londonio, *in a scrapbook* 30
- 37 Engravings and Etchings after celebrated Old Masters and others, *in a portfolio* 39
- 38 The Celebration of the Marriage of Louis the Dauphin with Maria Therese in the Theatre at Versailles, by and after C. N. Cochin 1
- 39 Prince Charles Edward entering Edinburgh after the Battle of Preston, by F. Bacon, after T. Duncan, *proof before letters*; and Old and New Edinburgh, by W. Richardson, after D. O. Hills, *proof before letters, with key-plates* 2
- 40 Views in Edinburgh, mostly lithographs; also Engravings relating to the Stuarts 12

	41 Views in England and Scotland, mostly lithographs	42
	42 Views of various Colleges in Oxford, by J. Basire, Storer, M. A. Rooker, D. Harris, and others ; and a few other Views	21
3-12	43 Views in Dublin, aquatints, <i>in colours</i>	10
9-12	44 Etchings by A. J. Strutt ; Engravings of Animals from the Highland Society's Great Cattle Show, by and after W. Turner de Lond ; etc.	31
6-	45 A set of Twelve Engravings illustrating the various processes in the Manufacture of Linen, by and after W. Hincks	12
	46 Twelve Views of Places in the Kingdom of Mysore, by J. W. Edy, after R. H. Colebrooke, with descriptive letterpress, as published	12
	47 Various Foreign Views, some lithographs	15
	48 Views in Rome, by Piranesi and Pinelli	14
	49 Drawings. Academical Figure Studies, Landscapes, Views, etc., by various artists, <i>some in water-colours, in a portfolio</i>	107
	50 Drawings. The Day of Judgment, by Sir P. P. Rubens, in two parts, <i>in water-colours</i>	2
	51 Drawings. Scenes from various Plays, <i>in water-colours, in a portfolio</i>	8
2-14	52 Drawings. Lympstone Church, Devon ; and View on the Exe at Exmouth, <i>both in water-colours</i>	2
	53 Drawings of Old Castles and Abbeys, and Architectural Designs, <i>some in water-colours</i>	20
	54 Drawings. Landscapes by various artists, <i>in a portfolio</i>	31

COLLECTION OF THE ENGRAVED WORKS OF H. BUNBURY.

	55 Portrait of H. Bunbury, by T. Ryder, after Lawrence, <i>oval, in brown</i>	1
6-10	56 Love and Hope, and Love and Jealousy, by C. Knight, a pair, <i>ovals, in brown</i>	2
9-5	57 Gleaners, by C. Knight, a pair, <i>ovals, in brown</i>	2
9-10	58 Black-Eyed Susan ; and Blouzelind, by W. Dickinson, a pair	2
5-5	59 Expectation, by J. R. Smith, <i>circle</i>	1

10-10	60	Modern Graces, by E. Scott, <i>circle, in brown</i>	1
5-15	61	Going to Market, by M. Haughton; and Lady holding up a bunch of Grapes, by G. Shepheard, <i>proof before letters, both ovals</i>	2
4-15	62	Susan, and Buxoma, by G. Shepheard, a pair, <i>in brown</i>	2
14-10	63	Mother and Children, by C. Knight, a pair, <i>proofs before letters, ovals, in brown</i>	2
8-	64	Uniforms of various English Regiments, by F. D. Soiron, set of eight	8
2-	65	The Mouse's Petition, by F. Bartolozzi; Autolycus selling his Wares, by C. Knight; and Marian, by P. W. Tomkins	3
	66	A Long Minuet; and The Propagation of a Lie, both by W. Dickinson	2
	67	A Dancing Bear, by C. Knight; The Country Club, by W. Dickinson; and A Smoking Club	3
	68	The Breakfast; Tea Drinking; and The Dinner, by W. Dickinson	3
2-2	69	The Little Cottager, by J. Baldrey; and Black George, by J. Chapman, <i>both in brown</i>	2
3-15	70	The Song, by F. Bartolozzi, <i>circle, in brown</i>	1
27-	71	JENNY AND AULD ROBIN GRAY, by F. BARTOLOZZI, <i>finely printed in colours</i>	1
14-5	72	Patty, by C. W. White, <i>printed in colours</i>	1
4-5	73	The Departure of La Fleur, by T. Watson, <i>printed in colours</i>	1
5-10	74	Morning Employments, by P. W. Tomkins, <i>circle</i>	1
4-15	75	Anne Bothwell's Lament, by F. Bartolozzi, <i>circle, tinted</i>	1
les 2 S. m. l. 20-	76	THE GARDENS OF CARLTON HOUSE, BY W. DICKINSON, <i>in brown</i>	1
7-15	77	Welsh Peasants, by J. Baldrey, a pair; and The Faggot Gatherer, by the same, <i>proof before letters, all ovals, in brown</i>	3
6-2-6	78	Going To and From Market, by G. Shepheard, two on one plate; The Fruit Gatherers, a pair, <i>proofs before letters</i> ; and The Country Maid, <i>all ovals</i>	4
2-15	79	The Songstress, <i>circle, in red</i> ; and Friar Phillip's Geese, by T. Watson, <i>circle, in brown</i>	2
4-4	80	Fille de Montmelian, by C. Knight; and Paysanne de la Maurianne, by W. Dickinson, a pair	2

- 81 Susan, and Blouzelind, by J. Bretherton, a pair, *circles, in colours* 2
- 82 The Tired Soldier; Ladies Playing Chess; and another; by J. Bretherton, *in colours* 3
- 83 A Rat Catcher, by J. Baldrey; Charlotte, by C. White, *face tinted*; Bethnal Green, hie away Juno; The Sad Story, *in red*; etc. 6
- 2-18 84 A Band of Savoyards, by C. Knight; The Deserter, by W. Dickinson; and Patience in a Punt, a pair; *all in brown* 4
- 85 Richmond Hill, by W. Dickinson; and Morning; and Evening, a pair, *circles* 3
- 1-18 86 Henry and Emma, by W. Dickinson; The Parting of Hotspur and Lady Percy, by the same; and two others, Military subjects 4
- 87 A City Hunt; Horse Riding in Hyde Park; and another of Horse Riding; all by J. Bretherton 3
- 19- 88 A Collection of Engravings and Etchings, after H. Bunbury, by C. Knight, W. Dickinson, J. Baldrey, J. Jones, J. Bretherton, and others, *in two whole bound scrapbooks* 149

FANCY SUBJECTS, ETC.

- 11-10 89 A St. Giles's Beauty, by F. Bartolozzi, after J. H. Benwell, *proof before letters, in brown* 1
- 10-15 90 Gaiety, and Meditation, by S. Phillips, after R. Westall, a pair, *printed in colours* 2
- 9-5 91 Cupids at Play; and Children at Play, by F. Bartolozzi, after J. B. Cipriani, a pair, *circles, in red* 2
- 2-15 92 Modesty; and Meditation, by F. Bartolozzi, after J. B. Cipriani, a pair, *circles, in red* 2
- 8-15 93 Bob Cherry, by F. Bartolozzi, after W. Hamilton, *proof before letters, in brown, oval* 1
- 9-10 94 Spinning Tops, by F. Bartolozzi, after W. Hamilton, *proof before letters, in brown, oval* 1
- 9-10 95 Playing at Thread the Needle, by F. Bartolozzi, after W. Hamilton; and Playing at Marbles, by and after the same, *ovals, in brown* 2
- 9-15 96 Vincent Lunardi with George Biggin and Mrs. Sage in a Balloon, by F. Bartolozzi, after H. Rigaud, *in brown* 1

4-14-3

- 97 The Woronzow Children, by C. Watson, after R. Cosway 1
 98 Two Sisters, by M. Bovi, *finely printed in colours* 1
 99 Nice Supper, by M. Bovi, *printed in colours* 1
 100 New Shoes, by M. Bovi, after Countess Spencer, *printed in colours* 1
 101 Shrimp Girl of Calais, *printed in colours*; and Cottager of Walheim, *in brown*, by J. Parker, after Emma Crewe, a pair, *ovals* 2
 102 Fox Hunting: Indispensable Accomplishments, set of six, *in colours* 6
 103 Engravings after T. Rowlandson, F. Wheatley, T. Gainsborough, S. Gilpin and others, *bound together* 40
 104 Scrap-Book containing:—The Assassination of Edward II; and Edmund Ironside and Alghitha, by F. Bartolozzi, after W. Hamilton, a pair, *proofs before letters*; Jane Shore introduced to Edward IV, by F. Bartolozzi, after J. B. Cipriani; The Jealousy of Lord Darnley, by and after the same; Oliver Cromwell and his Chaplain, by and after the same; Rural Sports, by the same, after A. Kauffman; Children's Subjects, by the same; etc. 84
 105 Scrap-Book containing a collection of Engravings by F. Bartolozzi, after Guercino, A. Caracci, P. da Cortona, C. Maratti, and others 57

HISTORICAL AND OTHER PORTRAITS, MOSTLY ENGLISH.

MEZZOTINTS.

- 106 George Duke of Buckingham and his Brother, by J. McArdell, after Sir A. Vandyck 1
 107 Lords John and Bernard Stuart, by J. McArdell, after Sir A. Vandyck 1
 108 Henrietta Countess of Rochester, by T. Watson, after Sir P. Lely 1
 109 Elizabeth Countess of Northumberland, by T. Watson, after Sir P. Lely 1
 110 Rachel Countess of Southampton, by J. McArdell, after Sir A. Vandyck 1
 111 Marquis of Huntly, by V. Green, after Sir A. Vandyck 1

3-8	112	Marie Antoinette in Prison, by J. Murphy, after M. de Brehan	1
	113	Queen Mary, by J. Smith, after Sir G. Kneller	1
8-5	114	William III when Prince of Orange, by A. Blooteling, after Sir P. Lely	1
2-10	115	Charles I, by J. Faber, after Sir A. Vandyck	1
4-10	116	Charles II, by R. Williams, after Sir G. Kneller	1
	117	James II, by P. Schenck, after Sir P. Lely	1
See 5-15	118	James II; and Maria Beatrice, his Queen, by J. Smith, after N. de Largilliere, a pair	2
116-10	119	Oliver Cromwell, by J. Faber, after Sir P. Lely	1
3-15	120	George II, by A. Miller, after J. Highmore	1
1-	121	George III, and Queen Charlotte, by J. G. Haid, a pair	2
1-16	122	Inigo Jones, by J. Spilsbury, after Sir A. Vandyck	1
5-5	123	James Duke of Monmouth, <i>a small oval</i> ; John Earl of Bute, by R. Purcell, after Ramsay; Isaac Newton, by J. McArdell; etc.	4
11-10	124	William Drummond, by J. Finlayson, after C. Johnson	1
13-	125	Neil Gow, by W. Say, after H. Raeburn	1
1-18.	126	Charles Linnæus, by H. Kingsbury, after Hoffman, <i>open-letter proof</i>	1
1-1	127	Helena Forman, by W. Pether, after Sir P. P. Rubens	1
3-10	128	Rubens' Wife and Children, by J. McArdell, after Sir P. P. Rubens	1
8-5 19-	129	Francesco di Quesnoy (Fiamingo), by P. Van Bleeck, after Sir A. Vandyck; the same, by J. McArdell	2
7-5	130	Lady Henrietta Mordaunt, by J. Watson, after Sir P. Lely; Vandyck as Icarus, by Watts, after himself, <i>etched letter proof</i> ; etc.	3
1-16 Darnell	131	Prince Charles de Schwarzenberg, by Pichler, after Oelenheinz, <i>proof before all letters</i>	1
11-10	132	Jean Prince de Liechtenstein, by J. Pichler; and Prince Charles de Ligne, by J. Clarot, after Grassy	2
	133	D. H. Van Beverningk, by A. Blooteling, after Maes; Carolus Christinus Reisenus, by G. White; etc.	3
	134	Samuel Cousins: Lady Peel, after Sir T. Lawrence	1
1-1	135	Samuel Cousins: Mrs. Lister, after G. S. Newton	1

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MEZZOTINTS AFTER REMBRANDT.

51-	136	Prince Rupert, by V. Green	1
71-	137	THE BURGOMASTER, by R. Houston, <i>proof before all letters, very fine</i>	1
8-15	138	Portrait of a Man in a large hat, by B. Richards	1
24-10	139	THE MAN MENDING A PEN, by R. Houston, <i>proof before all letters, very fine</i>	1
57-	140	THE WOMAN PLUCKING A FOWL, by R. Houston, <i>proof before all letters, very fine</i>	1
22-	141	THE MAN WITH A KNIFE, by R. Houston, <i>proof before letters, fine, but slightly damaged at the two top corners</i>	1

ETCHINGS BY OLD MASTERS.

	142	Rembrandt. Portrait of Utenboegardus ; and a reverse copy of the portrait of Clement de Jongh	2
3-18	143	Rembrandt. The Small Jewish Bride	1
2-	144	Rembrandt. Portrait of a young Lady with a head-dress of pearls ; and two portraits of men	3
3-15	145	Rembrandt. Christ and the Samaritan Woman at the Well ; The Flight into Egypt (the night piece) ; and four others	6
6-15	146	Rembrandt. The Prodigal Son ; Portrait of Rembrandt with a drawn sabre ; Christ disputing with the Doctors ; and six others	9
5-	147	H. S. Beham. Fortuna ; and Infortunium, a pair ; and two Coats of Arms	4
1-2	148	Theodore de Bry. A Triumphal Procession ; and A Dutch Merry-making, by C. Du Sart	2

Other Properties.

FRAMED.

8-	149	Perseus relating to Andromeda the transforming power of Medusa's Head, by F. Bartolozzi, after J. B. Cipriani, <i>finely printed in colours</i>	1
10-	150	Sir Wilfrid Lawson, Bart., engraved by C. Turner, after J. Hoppner, <i>private plate, open-letter proof</i>	1

985-3-6

AN INTERESTING COLLECTION OF AERONAUTICA.

- 151 V. Lunardi, Mrs. Sage, and G. Biggin, in Lunardi's balloon, by F. Bartolozzi, after Rigaud; Growth of Science from Adam to the Invention of the Balloon, 1783, by G. Daws, after Le Clerc 2
- 152 Montgolfier in the Clouds constructing of Air Balloons for the Grand Monarque, etching published by S. Fores, March 2, 1784, *scarce*; Fête du Sacre et Couronnement de Leurs Majestés Impériales (ascent of a balloon on the day of the Coronation of Napoléon I), *coloured reproduction of a rare print after Le Cœur* 2
- 4-5
153 An exact Representation of M. Garnerin's Balloons, with an accurate View of the Ascent and Descent of the Parachute, with descriptions of ascents from Ranelagh, Lord's Cricket Ground, Vauxhall, Sydney Gardens, Bath, and North Audley Street, by H. Merke, after G. Fox, *scarce* 1
- 4-4
154 The Ascent of Mr. Sadler, the celebrated British Aeronaut, at Oxford, at the Commemoration, July 7, 1810, coloured aquatint, by R. Havell, after E. M. Jones; Caricature Balloon Ascent, by J. Gillray 2
- 155 Part of the Balloon with which Mr. Sadler ascended from Dublin, Oct. 1, 1812, coloured aquatint, by R. Havell, *fine*; A Consultation previous to an Aerial Voyage from London to Weilburg, in Nassau, on the 7th day of November, 1836, containing portraits of C. Green and others, by J. H. Robinson, after J. Hollins, *lettered proof* 2
- 13-5
156 Two Scrap-Books, formed by Captain Beaufoy (who was an experienced balloonist), containing material for a record of ballooning from 1784 to 1843. The chief items are some hundreds of newspaper cuttings of the ascents of Lunardi, Blanchard, Arnold, Barrett, Garnerin, Montgolfier, C. Green, Mrs. Graham, and other prominent aeronauts; advertisements, handbills, manuscripts (some in the handwriting of the principal balloonists), tickets for ascents and inflations, descriptions and contemporary prints of the first aerial machine, etc., portrait of Lunardi, by F. Bartolozzi, after R. Cosway, portrait of Garnerin, etc.
- 1014-19-6

FRAMED.

- 157 Tom and his Pidgeons, by C. Knight, after J. Russell, *printed in colours*; La Rue des Toiles, Bourges, etching by C. Méryon 2
- 3-8 158 The Fruits of Early Industry and Economy, by W. Ward, after G. Morland, *published* 1789 1
- 4-15 159 Constancy, by W. Ward, after G. Morland, *face tinted, scarce* 1
- 5-10 160 The Romance, by J. R. Smith, after R. Westall, *printed in colours* 1
- 6-7 161 Summer, and Winter, a pair, by T. Nugent, after G. Morland 2
- 162 Girl with Kitten, and Girl with Parrot, a pair, *printed in colours*; Lady seated, in a landscape, by T. Nugent, after G. Morland 3
- 3-5 163 The Seasons, a set of four, *small ovals*; The Love-Letter, *small oval* 5
- 4- 164 Sporting Scenes, by H. Alken, published by McLean, 1824, including Fox Hunting, Badger Baiting, Prize Fight, Coursing, Bear Baiting and Dog Fight; Road to a Fight, Plate I, *coloured aquatint*, by H. Alken 9
- 2- 165 The Woodman's Return, by J. Whessell, after F. Wheatley 1
- 2- 166 Englishmen in November, Frenchmen in November, a pair, etchings by T. Rowlandson, *coloured, fine* 2
- 7-2- 167 An Italian Family, by S. Alken, after T. Rowlandson, *coloured aquatint*; Tea on Shore, by T. Rowlandson, *coloured aquatint*; Le Jeu de Billard Anglais, after H. W. Bunbury 3
- 3- 168 Characteristic Sketches of the Lower Orders: London Street Cries, 47 *coloured plates*, by T. Rowlandson, and title-page, *in two frames* 2
- 3- 169 Miniatures of an Elderly Lady, and Gentleman, in deep gilt frames; A Man Sleeping, *pen sketch in sepia*, by A. L. 3
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